

A. GARCÍA DEL CASTILLO.

IIª Rapsodia Mexicana

Molto Moderato.

Manuel M. Ponce.

Musical score for "IIª Rapsodia Mexicana" by Manuel M. Ponce. The score is written for piano and features four systems of music. The first system begins with a forte (*f*) dynamic and includes markings for "And." and "And. simil". The second system includes "a tempo", "fff", "rall.", and "p scherzando" markings. The third system includes "cresc." and "ff" markings. The fourth system includes "ff", "rall.", and "And. simil" markings. The score is in 3/4 time and contains various musical notations such as chords, arpeggios, and fingerings.

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Handwritten musical score, first system. It consists of two staves (treble and bass clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The first staff contains several measures with complex fingering indicated by numbers 1, 2, 3, 4, 5. The second staff continues the melody with similar fingering. There are some handwritten annotations like "3 2" and "3 1" below the notes.

Allegro, ma non troppo.

Handwritten musical score, second system. It consists of two staves. The music continues from the previous system. The first staff has a measure with a fermata. The second staff has a measure with a fermata and a dynamic marking *p* (piano).

Handwritten musical score, third system. It consists of two staves. The music continues. The first staff has a measure with a fermata. The second staff has a measure with a fermata and a dynamic marking *p* (piano). There are some handwritten annotations like "3 2" and "3 1" below the notes.

Handwritten musical score, fourth system. It consists of two staves. The music continues. The first staff has a measure with a fermata. The second staff has a measure with a fermata and a dynamic marking *p* (piano). There are some handwritten annotations like "3 2" and "3 1" below the notes.

marc.

p

tw. *tw.* *tw.*

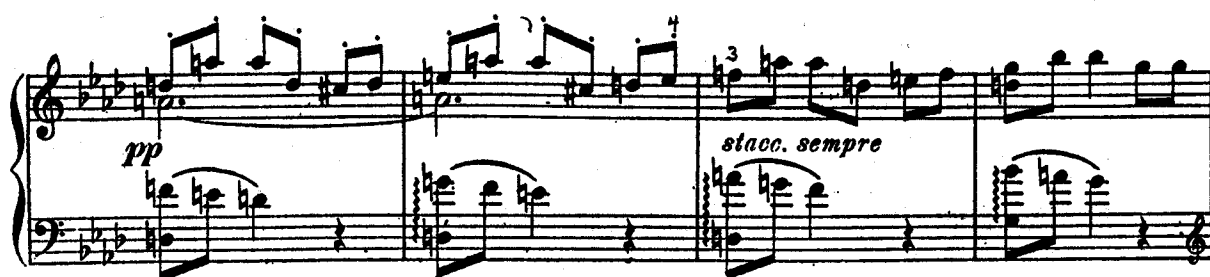
marc.

2

cresc.

p

5 3 2 1 *5 3 2 1* *5 3 2 1*



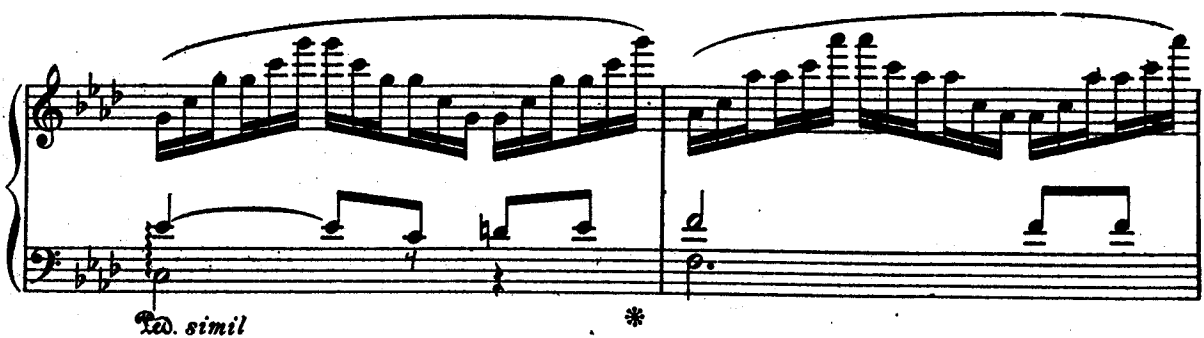
First system of musical notation. The treble staff contains a melodic line with various ornaments and a triplet. The bass staff contains a supporting line. The dynamic marking *pp* is present. The instruction *stacc. sempre* is written above the bass staff.



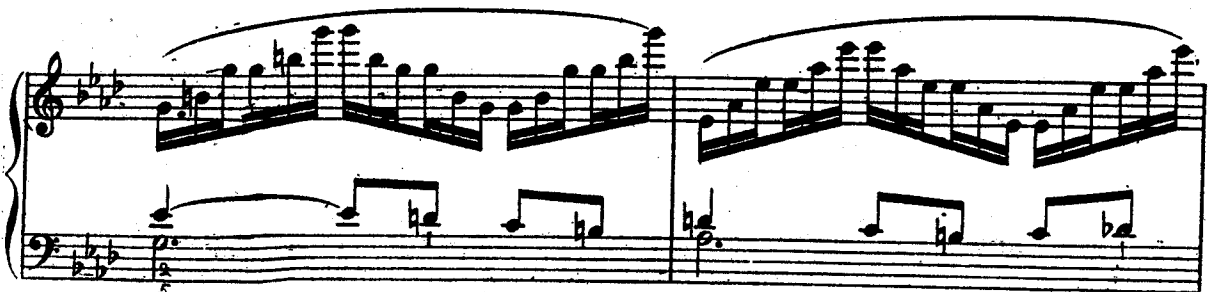
Second system of musical notation. The treble staff continues the melodic line. The bass staff features a triplet and a sequence of notes marked with fingerings 1, 5, 4.



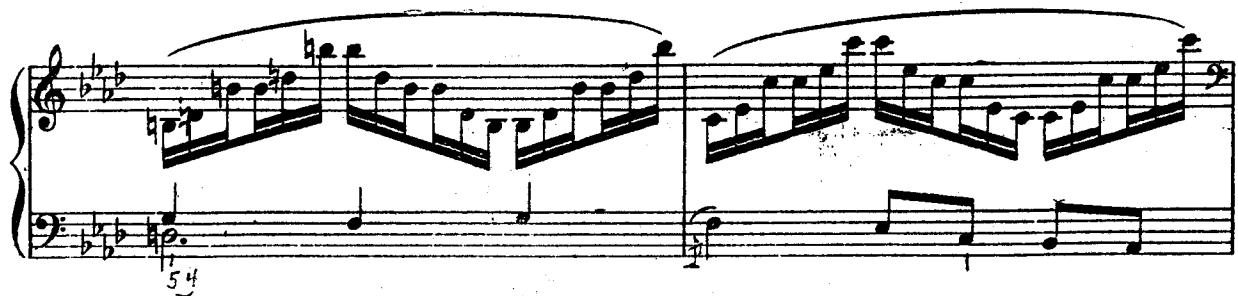
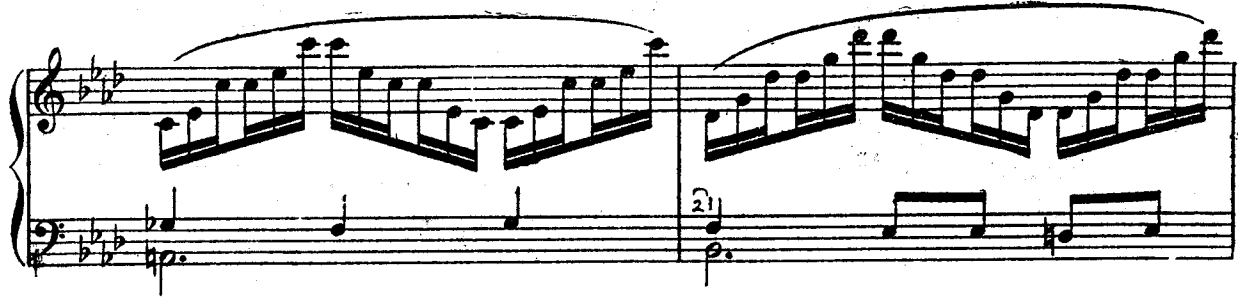
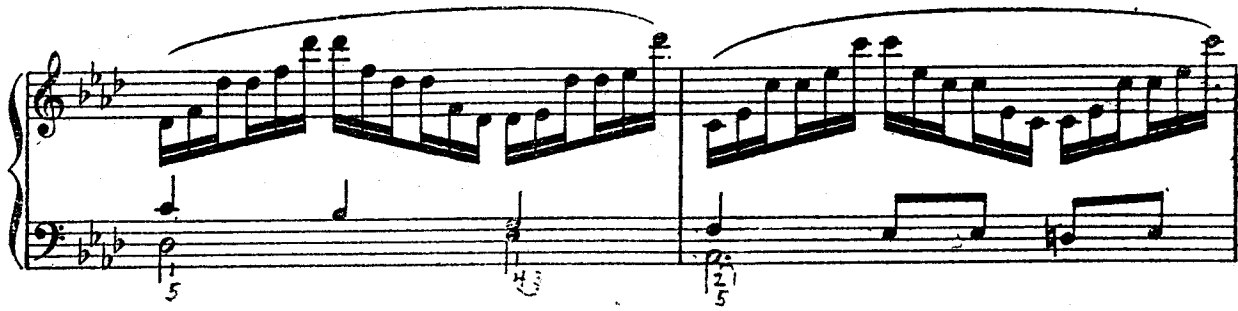
Third system of musical notation. The treble staff has a melodic line starting with a *p* dynamic. The bass staff has a supporting line. The instruction *And.* is written below the bass staff, followed by an asterisk.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a supporting line. The instruction *And. simil* is written below the bass staff, followed by an asterisk.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has a supporting line. The instruction *And.* is written below the bass staff, followed by an asterisk.



First system of a musical score. It features a grand staff with two staves. The upper staff contains a complex, rapid melodic line with many beamed sixteenth notes. The lower staff has a simpler accompaniment. A dynamic marking *p* (piano) is placed between the staves, followed by the instruction *poco rall.* (poco rallentando). The system concludes with a double bar line and a repeat sign.

Second system of the musical score. It continues the grand staff. The upper staff has a melodic line with some slurs and ties. The lower staff provides a steady accompaniment. A dynamic marking *p* (piano) is present at the beginning of the system. The system ends with a double bar line.

Third system of the musical score. The upper staff features a melodic line with a triplet of eighth notes marked with an '8' above it. The lower staff continues the accompaniment. A dynamic marking *pp* (pianissimo) is followed by the instruction *stacc. e leggiero* (staccato and light). The system ends with a double bar line.

Fourth system of the musical score. The upper staff has a melodic line with a triplet of eighth notes marked with an '8' above it. The lower staff continues the accompaniment. The system ends with a double bar line.

Fifth system of the musical score. The upper staff has a melodic line with some slurs. The lower staff features a dense, rapid accompaniment of sixteenth notes. A dynamic marking *p* (piano) is placed between the staves. The system ends with a double bar line.

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The bass staff features a dense, rapid sixteenth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood marking *accel. e cresc.* is placed above the treble staff.

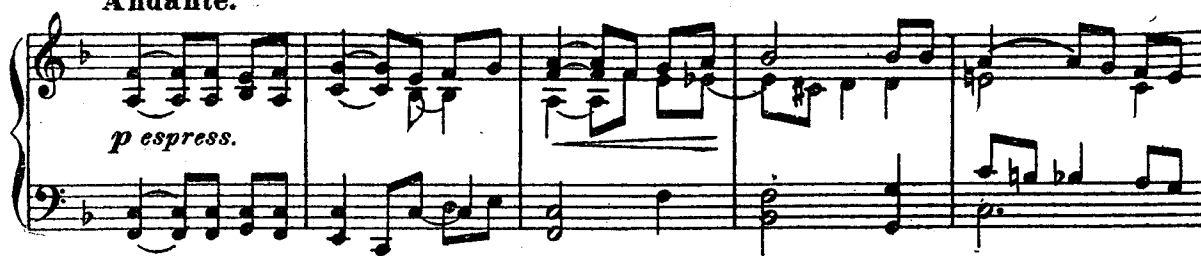
Second system of musical notation. The treble staff continues the melody. The bass staff has a more active accompaniment. The key signature changes to two flats (B-flat, E-flat). The tempo/mood marking *poco a poco* is above the treble staff, and the dynamic marking *f* is above the treble staff towards the end of the system.

Third system of musical notation. The treble staff has a more complex, arpeggiated melody. The bass staff accompaniment is also more active. The key signature changes to one flat (B-flat). The tempo/mood marking *sempre cresc.* is above the treble staff, and the dynamic marking *ff con fuoco* is above the treble staff towards the end of the system.

Fourth system of musical notation. The treble staff features a very active, rapid melody. The bass staff accompaniment is also very active. The key signature changes to natural (C major). The tempo/mood marking *sempre ff* is above the treble staff, and the dynamic marking *accel.* is above the treble staff towards the end of the system.

Fifth system of musical notation. The treble staff has a more melodic, slower passage. The bass staff accompaniment is also more melodic. The key signature changes to one flat (B-flat). The tempo/mood marking *a tempo* is above the treble staff.

Andante.



p espress.

The first system of musical notation consists of a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat major or D minor). The tempo is marked 'Andante.' and the dynamic is 'p espress.' (piano, expressive). The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.



craso.

The second system continues the musical piece. The treble clef melody becomes more complex with some triplets. The dynamic marking 'craso.' (crescendo) is placed above the staff. The bass clef accompaniment remains consistent with eighth notes.



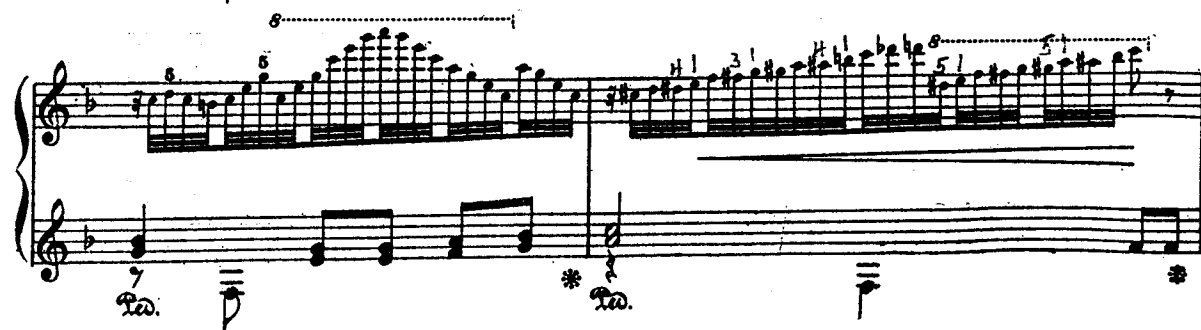
dim.

The third system shows a change in the treble clef melody. The dynamic marking 'dim.' (diminuendo) is placed above the staff. The bass clef accompaniment continues with eighth notes.

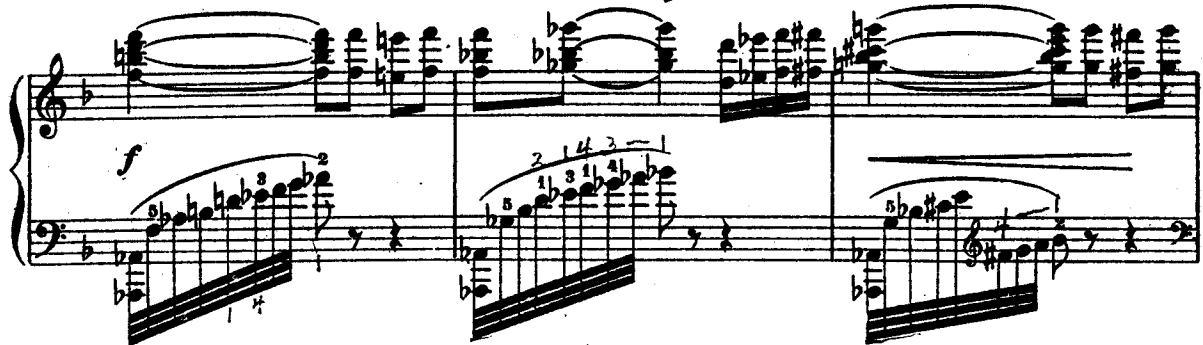
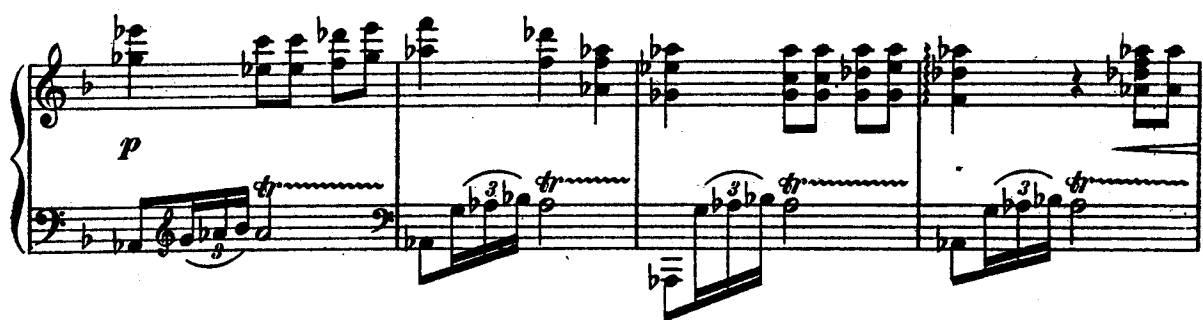
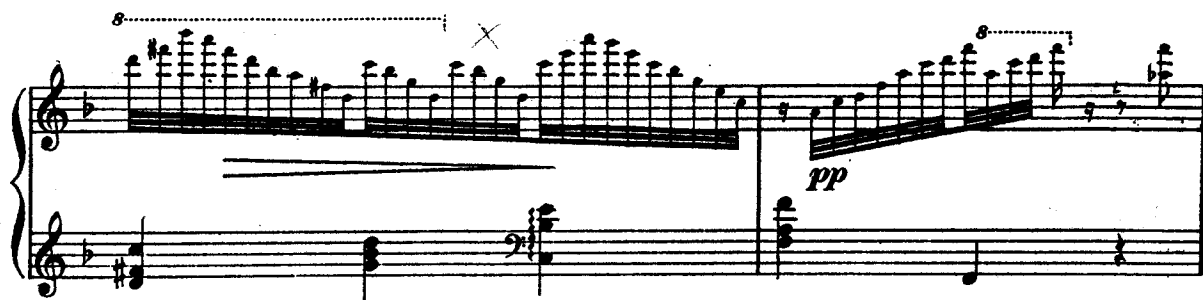


pp delicatissimo *legatiss. sempre*

The fourth system features a grand staff with a treble and bass clef. The treble clef has a complex, rapid melody marked 'pp delicatissimo' (pianissimo, very delicate). The bass clef has a simpler accompaniment marked 'legatiss. sempre' (legatissimo, always). The system is divided into two measures by a double bar line.



The fifth system continues the musical piece. The treble clef melody is highly complex and rapid, marked 'pp delicatissimo'. The bass clef accompaniment is marked 'legatiss. sempre'. The system is divided into two measures by a double bar line.



*Allegro, non molto.**rall. a tempo*

First system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, in a descending sequence. The bass staff contains a series of chords, mostly dyads and triads, in a descending sequence. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure is marked *pp* (pianissimo). The second measure is marked *mezza voce* (half-voice).



Second system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, in a descending sequence. The bass staff contains a series of chords, mostly dyads and triads, in a descending sequence. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure is marked *p* (piano).



Third system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, in a descending sequence. The bass staff contains a series of chords, mostly dyads and triads, in a descending sequence. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure is marked *cresc.* (crescendo).



Fourth system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, in a descending sequence. The bass staff contains a series of chords, mostly dyads and triads, in a descending sequence. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure is marked *cresc.* (crescendo).



Fifth system of musical notation. The treble staff contains a series of chords, mostly triads and dyads, in a descending sequence. The bass staff contains a series of chords, mostly dyads and triads, in a descending sequence. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure is marked *f* (forte). The last measure is marked *dim.* (diminuendo).

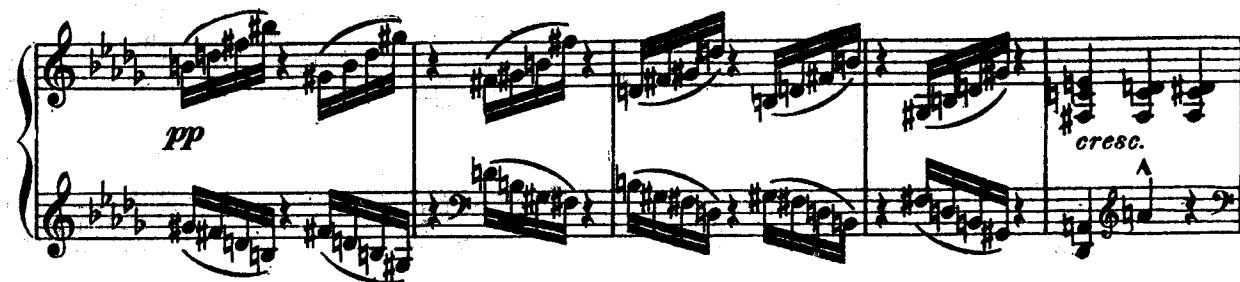
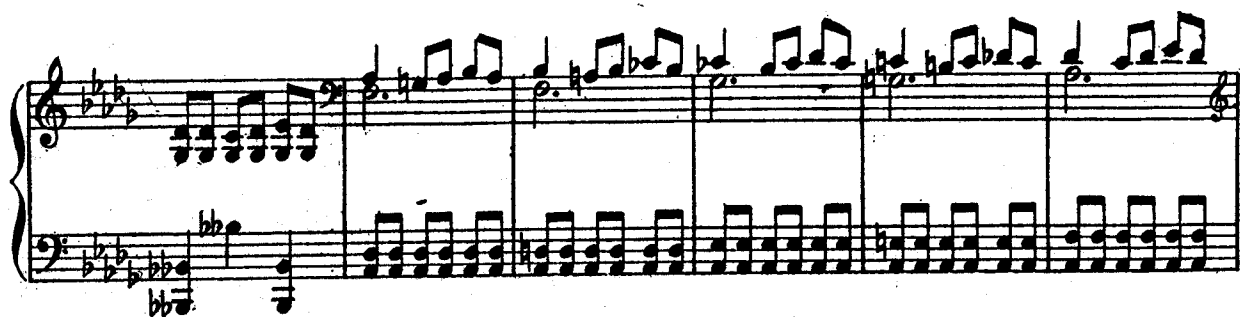
a tempo

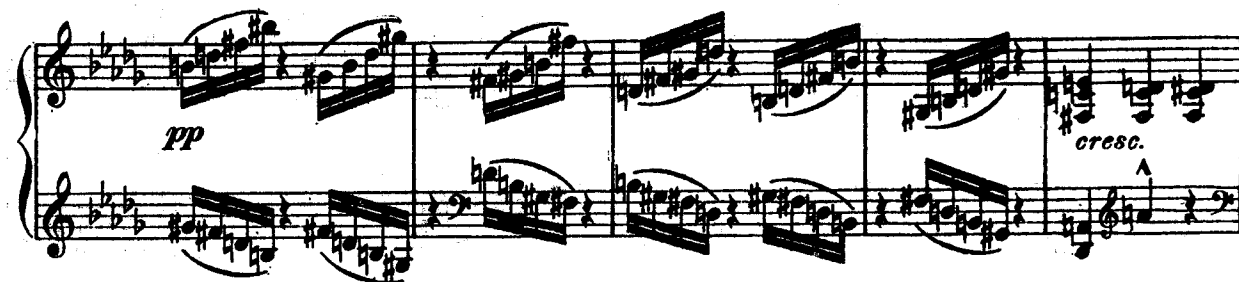
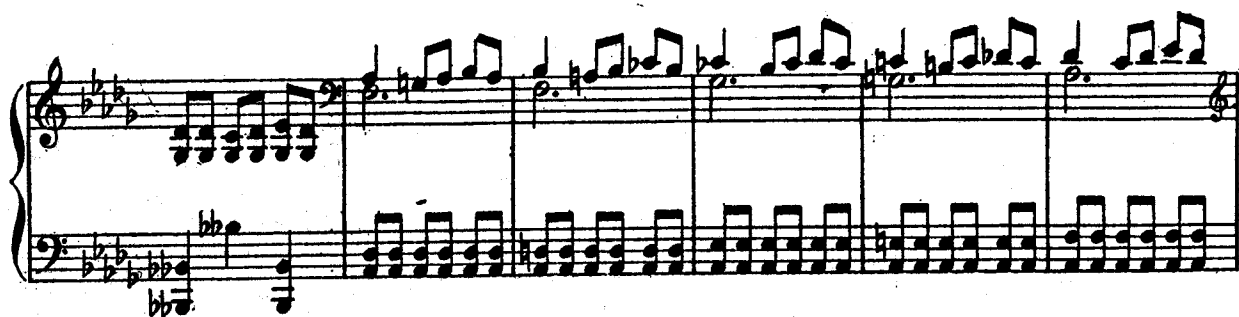
rall. *pp*

Handwritten: *eb*, *7/4*

Handwritten: *X f 8. b*, *X f*

p





Allegro gioioso.

First system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of chords. Dynamics include *f e rit.* and *ff*. There are some handwritten annotations: a small 'A' above the first measure of the bass staff and a horizontal line above the first measure of the treble staff.

Second system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of chords. Dynamics include *f* and *con fuoco*. There are some handwritten annotations: a small 'b' above the first measure of the bass staff and a small 'e' above the first measure of the treble staff.

Third system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of chords. Dynamics include *sempre ff* and *accel.*. There are some handwritten annotations: a small 'e' above the first measure of the treble staff, a small 'x' above the first measure of the bass staff, and a small 'nub' to the right of the first measure of the bass staff.

Fourth system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of chords. Dynamics include *rit. molto* and *ff con fuoco*. There are some handwritten annotations: a small 'x' above the first measure of the treble staff and a small 'x' above the first measure of the bass staff.

Fifth system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of chords. Dynamics include *fff*, *rit.*, *Presto.*, and *ff*. There are some handwritten annotations: a small 'x' above the first measure of the treble staff, a small 'x' above the first measure of the bass staff, and a small '8' above the first measure of the treble staff. There are also some handwritten notes to the right of the system: 'x', 'd' (with a line), 'xv', and 'd' (with a line).

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